

Paul Pesnell

PRODUCTION EXPERIENCE:

Audio:

A2	FCProductions	Various - Corporate	2024
Audio Overhire, A2	The Kennedy Center	Various	2024
A2	Round House Theatre	<i>Hanukkah Carol</i>	2024
Audio Overhire	Shakespeare Theatre Company	<i>Leopoldstadt</i>	2024
Sound Designer/A1	MVCCT	<i>Beauty and the Beast</i>	2024
Sound Designer/A1 *	City of Fairfax Theater Company	<i>Big Fish</i>	2023
Sound Designer	Montgomery Playhouse	<i>The Laramie Project</i>	2023
Sound Designer	City of Fairfax Theater Company	<i>Clybourne Park</i>	2023
Sound Designer *	Annapolis Summer Garden Theatre	<i>Rock of Ages</i>	2022
Assistant Designer/A1	Temple University Mainstage	<i>Love's Labour's Lost</i>	2020
Sound Designer	Temple University Mainstage	<i>These Shining Lives</i>	2019
Sound Designer	Philadelphia Young Playwrights	<i>New Voices Festival</i>	2018
Audio Technician	FringeArts Philadelphia	Various	2018/19
Audio Technician	Bucks County Playhouse	<i>Million Dollar Quartet,</i> <i>Buddy Holly Story</i>	2018
Audio Engineer	Annapolis Summer Garden Theatre	<i>In the Heights</i>	2017
A2	Temple Performing Arts Center	Various	2017

Lighting:

Electrician	Signature Theatre	Various	
Electrician	Community Techie	Various	2024
Electrician	FringeArts Philadelphia	Various	2018/19
Master Electrician	Temple Theater's Sidestage	<i>Pookie Goes Grenading</i>	2017
Programmer/Operator	Temple Theater's Mainstage	<i>Reggie Hoops</i>	2017
Electrician	Temple Theater's Mainstage	Various Shows	2017

Other:

Other Overhire	The Kennedy Center	Various	
Carpenter	Shakespeare Theatre Company	Comedy of Errors	2024
Carpenter	Signature Theater	Soft Power	2024
Hand	Gaylord Convention Center	Spelling Bee 2024	2024
ASM	Annapolis Summer Garden Theatre	<i>Rent</i>	2016

* WATCH award nominee for Outstanding Sound Design in a Musical

EDUCATION: TEMPLE UNIVERSITY, College of Science and Technology, Philadelphia
Bachelor's of Science Computer Science and Theater Studies: Acting
Magna cum Laude

Certifications: Dante Level 1, 2, and 3