

Paul Pesnell

Non-Union

Voice Type: Baritone/Tenor w/ belt

paulpesnell.com

Theater

<i>2024 Maryland Renaissance Festival</i>	Dance Company, Fight Corps	Maryland Renaissance Festival, Carolyn Spedden (Artistic Dir.)
<i>RENT</i>	Ensemble	Dominion Stage, Jason Damaso (Dir.)
<i>Kinky Boots</i>	Harry/Mr Price/Ens, u/s Charlie Price	Rooftop Productions, Kimberly Kemp (Dir.)
<i>Beauty and the Beast</i>	Ensemble	Hope Theater, Scott Heine (Dir.)
<i>Macbeth</i>	Sergeant/Seyton/Murderer, u/s Banquo, Fight Captain	City of Fairfax Theatre Company, Stephen Shetler and Julia Tasheva (Dir.)
<i>The Drowsy Chaperone</i>	Gangster 2	St Mark's Players, Sidney Davis (Dir.)
<i>The Winter's Tale</i> (virtual production)	Camillo	Evergreen Theatre Collective, Natalie Kane (Dir.)
<i>Sweet Charity</i>	Ensemble	Temple University, Maggie Anderson (Dir.)
Philadelphia Young Playwrights, <i>64-Bit Love</i>	R-OB (Supporting)	New Voices Production, Christina May (Dir.), Amina Robinson (Producer)
<i>The Moose Play</i> , Short Stuff 2016	Moose (Supporting)	Temple Theater's Sidestage, Sarah Kiernan (Dir.)
<i>The Full Monty</i>	Buddy "Keno" Walsh	Annapolis Summer Garden Theater, Mason Catharini (Dir.)

Other Engagements

<i>Macbeth</i> (opera by Verdi)	Fight Corps	Washington National Opera, Casey Kaleba (Fight Dir.), Brenna Corner (Dir.)
<i>Dearly Beloved and Departed</i>	Beau Dozer (Lead)	StageCoach Theatre Company, R. Aaron Thompson (Dir.)

Film

<i>Jack in Technicolor</i>	Lead Role: Jack	Wandering Studios at Temple University
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Training:

TEMPLE UNIVERSITY, Philadelphia, **B.S – Theater Studies: Acting, Computer Science**

Additional Skills:

SAFD Certified: Firearms, Sword & Shield, Unarmed, Single Sword, Rapier & Dagger

Trombone, technical theater, firearms (target shooting, rifle and pistol), basic English-style riding, basic guitar