

Paul Pesnell

Voice Type: Baritone/Tenor w/ belt
paulpesnell.com

Theater:

<i>RENT</i>	Ensemble	Jason Damaso (Dir.), Dominion Stage
<i>Kinky Boots</i>	Harry/Mr Price/Ens, u/s Charlie Price	Kimberly Kemp (Dir.), Rooftop Productions
<i>Beauty and the Beast</i>	Ensemble	Scott Heine (Dir.), Hope Theater
<i>Macbeth</i>	Sergeant/Seyton/Murderer, u/s Banquo, Fight Captain	Stephen Shetler and Julia Tasheva (Dir.), City of Fairfax Theatre Company
<i>Dearly Beloved and Departed</i>	Beau Dozer (Lead)	R. Aaron Thompson (Dir), StageCoach Theatre Company
<i>The Drowsy Chaperone</i>	Gangster 2	Sidney Davis (Dir), St Mark's Players
<i>The Winter's Tale</i> *	Camillo	Natalie Kane (Dir), Evergreen Theatre Collective
<i>Sweet Charity</i>	Ensemble	Maggie Anderson (Dir), Temple University
Philadelphia Young Playwrights, <i>64-Bit Love</i>	R-OB (Supporting)	Christina May (Dir), Amina Robinson (Producer), New Voices Production
<i>The Moose Play</i> , Short Stuff 2016	Moose (Supporting)	Sarah Kiernan (Dir.), Temple Theater's Sidestage
<i>The Full Monty</i>	Buddy "Keno" Walsh	Mason Catharini (Dir.), Annapolis Summer Garden Theater
<i>The Wedding Singer</i>	Ensemble	Mark Briner (Dir.), Annapolis Summer Garden Theater
<i>Christmas Belles</i>	Justin Waverly	Jennifer Harvey (Dir.), Bowie Community Theatre

* Virtual production

Film

<i>Jack in Technicolor</i>	Lead Role: Jack	Wandering Studios at Temple University
<i>The Investigations of Jack Solve</i>	Featured role: Chet Thompson	Dominique Turner (Producer), Temple University Graduate Film Program

Training:

TEMPLE UNIVERSITY, Philadelphia, **B.S – Theater Studies: Acting, Computer Science**

Additional Skills:

SAFD Certified: Firearms, Sword & Shield, Unarmed, Single Sword, Rapier & Dagger
Trombone (advanced), technical theater
Firearms (target shooting, rifle and pistol)
Horseback riding (English style, basic training)